1989

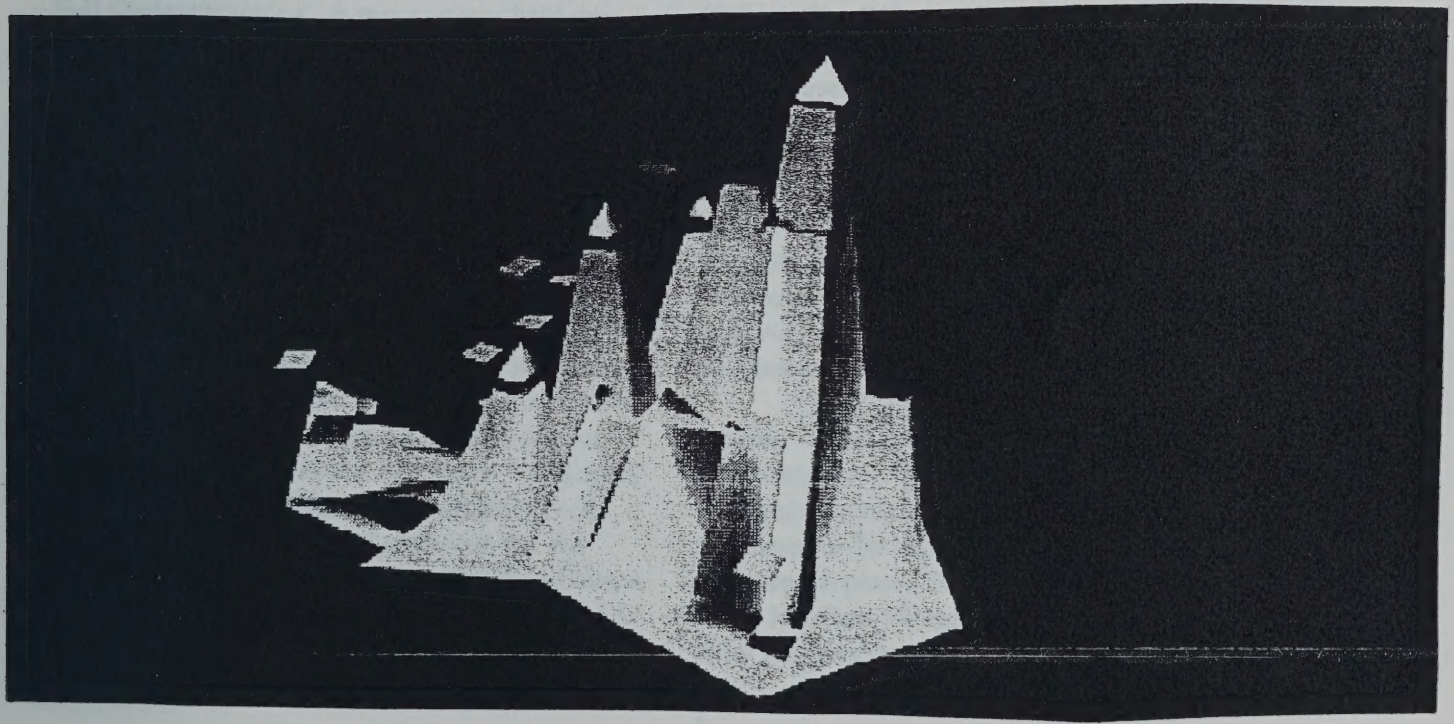
NEWSLETTER

WEEK OF FEBRUARY 27TH

Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

MASSART'S DEBBIE LOESER "IN THE NEWS"

The Sunday edition of the *Boston Globe*, of February 19th, contained a two-page, two-image article on Mass College of Art. Specifically, the article lauded the work of the project director of the Boston Liaison Program, MassArt alumna, Debbie Loeser. In 1987 Loeser began working with this program, which is bringing Boston Public School children to the North Hall Gallery to view and critique the various shows there. Hundreds of critiques have been written in the last year alone, including one quoted in the *Globe* by a visitor to the Michael Russo exhibition, "His pictures were large in order to fit all his feelings on them." Debbie Loeser graduated from MassArt in 1972, and later went on to a master's degree in art education. She worked with the Magnet Art Program since the early days, when she was part of a small team of educators from MassArt who worked with English High art teachers. Christine Temin, writer of the *Globe* article, explains Loeser's expansion of the traditional three R's: "reading, writing, 'rithmetic, reflecting, and rendering."



3-D computer modelling by Glenn Grillo, junior, open major.

mation, contact the Office of Academic Advising & Off-Campus Programs.

NOMINATIONS FOR HONORARY DEGREE CANDIDATE 1990

In order to secure the best possible candidates for Commencement 1990, it is important that we begin the process as early as possible. All members of the MassArt Community have an opportunity to nominate candidates for an Honorary Doctor of Fine Arts Degree. All nominations should be submitted to the Vice President of Student Affairs in his capacity as coordinator of Commencement. The nominations will than be reviewed and evaluated by the President and Administrative Council for submission to the Trustees at their June meeting. If possible, nominations should include a detailed vitae. The timetable is as follows: March - Publicize the nomination process. April 4th - Nominations due to Vice President of Student Affairs(T633.) April 13th - Nominations due to Administrative Council. June - Recommendations to Trustees.

AESA NEWS

CORRECTIONS: The All-Department Meeting will be held in the Resource Room this Wed., March 1st, at 12:00 noon. The trip to the British Museum at Yale has been changed to March 23rd. Watch the newletter for details, and a sign-up sheet will be on the door of the Resource Room.

Fall Student teaching: A meeting was held on Wed., Feb. 15th about student teaching in Fall'89. The procedures for locating a site were outlined to all who attended. Anyone who plans to student teach in the Fall must pick up a placement form from Debra. These forms must be filled out immediately and given back to Debra. All information forms, TB-Certificates (Nurse's Office)and Introductory profiles must be returned to Debra in the Art Ed. Office by this Wed., March 1st. No late information will be accepted.

All School Show: It is very important that all Art Ed. students submit artwork to the All-School Show. The Department needs to have a good showing of artwork from the artists in Art Ed. Show the School that you are not only educators, but artists as well. The jurying will be done jointly between the Art History Dept. and the Art Ed. Dept. Details of where to leave your work will be posted on the door of the Resource Room.

SOPHOMORES...

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Cooper Union; The Maryland Institute College of Art; Nova Scotia College of Art and Design; Parsons School of Design; The University of the Arts; Pratt Institute School of Art and Design; School of the Museum of Fine Arts; Tyler School of Art - Temple University; and Rhode Island School of Design. Through this consortium, students may study at another school for a semester. To be eligible, students must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and received endorsements from their faculty advisor and department chair. For applications, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs. The deadline to submit applications for Fall '89 is Friday, March 10th.

FINANCIAL AID INFO.

Students should be aware that a portion of Grant and Scholarship assistance received during 1988 may be considered taxable income. The amount over and above tuition and fees, books and art supplies is taxable. For more info., contact Financial Aid.

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is **MARCH 10TH**!! The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit them to the instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors... Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

NEED HELP WITH YOUR RESUME?

The Office of Career Resources will present Resume Workshops on Wednesdays, March 1st and April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm.

CHECK YOUR MAILBOXES

As you know, the budget is tight. As a result of this, you may find more mail in your 3rd floor (Tower Building) mailbox than in your home mailbox. Please make routine checks of your mailbox for important notices. If you do not have a mailbox, please notify the Office of Student Services.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, FEBRUARY 27TH:

"To Sir, With Love" with Sidney Poitier, will show at the Rabb Lecture Hall, at the Boston Public Library, at 6:30pm. Admission is free.

Terry Allen Concert will take place at the Museum School's Anderson Auditorium. Tickets $4.00, show begins at 5:30pm.

TUESDAY, FEBRUARY 28TH:

Tuesday Animation Night in the Student Center. 6:00pm.

Art Camp Video Night presents: Lesbian Vampire week: "Daughters of Darkness" and "The Hunger." 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

WEDNESDAY, MARCH 1ST:

Film Society presents a screening of the work of Peggy Ahwesh. The artist will be present. At 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, MARCH 2ND:

At 6:30pm: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. 11th floor, Tower Building, Trustees Room. MassArt free.

FRIDAY, MARCH 3RD:

PAYDAY FOR WORKSTUDY STUDENTS.

Student Center video night presents: "Pixote" at 6:30pm in the Student Center. Free admission.

D.R.U. ACCEPTS NEW MEMBERS

The Design Research Unit would like to congratualate and welcome the following students chosen to be members of D.R.U. during the recent portfolio reviews: Vicki Bass, Nathelie Defayet, Antoine Do, Mike Mackenzie, Bill Previdi, Jodi Weidenroth. The quality of all the students competing for so few openings was outstanding. It was very difficult to make a final decision. The Design Research Unit is a student-run design agency that works exclusively with non-profit organizations. For more info. call 232-1492.

MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

FASHION DEPT. NEWS

The Fashion Dept. has begun to finalize plans for the annual presentation of the senior collections. This year's class has selected the Crowne Plaza Hotel, on Rt. 9, Natick, to host "Premiere '89." - Sunday evening, May 7th, cocktails 5:30-6:30pm. Dinner at 6:30pm will be followed by the Collections.

NEWS FROM THE STUDENT CENTER

Hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (Now carrying a small line of natural foods from Northeast Food Co-op. Stop in and check it out.)

Donations are needed of reading materials: art magazines, book reviews, and piano music for the new piano.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

FIRST NIGHT SEEKS ARTISTS

Boston's 14th annual First Night Arts Celebration will take place on Sunday, December 31, 1989. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Procession. All proposals are due on Monday, May 1st. For more info. call 542-7623, or write: First Night, Inc., Suite 1004, Statler Bldg., 20 Park Plaza, Boston, MA 02116.

ARTISTS FOR MIDEAST PEACE

Artists for Mideast Peace needs original artwork on their posters for Middle East symposia, exchanges, exhibitions. All contributions, from casual to complex, are very welcome. Next major show is at Columbia University in New York City, March 11-13th. Please call or write for more info.: 891-4235, Mitchell Kamen, 144 Moody St., Waltham, MA 02154.

ARTWORK NEEDED FOR VOTER INFO. PAMPHLET

Secretary of State Michael J. Connolly is sponsoring a contest to select an original piece of artwork to appear on the 1990 Voter Information Pamphlet. The contest is open to all residents of Massachusetts. The Secretary is looking to move away from the traditional stars and stripes motif, in hopes of getting the public to read the pamphlets because they are visually interesting. For more info. contact Jackie Ladd or Robin Hall at 1-800-462-VOTE.

NEWSLETTER OPPORTUNITY

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at $6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Must be work/study eligible.

JEWELRY MAKERS

Enameling Kiln for sale - small, heats in 2 hours. Needs some rewiring. Very reasonable rate. Call 332-3649 or see Jonathan Silverman, Director of Academic Advising & Off-Campus Programs (T541.)

CALL FOR ENTRIES

MassArt is designing a new diploma, and wants student art work to appear on it. A wide variety of entries is sought. The selected work(s) will form an integral part of the new diploma design, and will be used in 1989 and for years or decades into the future. A CASH PRIZE will be awarded. Details to follow. Contact: DRU at 232-1492.

TEACHING EXPERIENCE AVAILABLE

Hyde Park High School is looking for a student volunteer to act as an art consultant. The students at the school are planning a series of painted murals, which would be started on April 1st. These students are hoping to spruce up an otherwise worn down building and hope the experience of working with them will be of value to a MassArt student. If interested please call Polly Ingraham during the day at 361-6049, or eves. at 423-3755.

MEDICAL MODELS NEEDED

Brigham and Women's and the Deaconess Hospitals are requesting the services of male and female medical models during February and March. If you would like to pick up some spare cash modeling, contact Brenda Sullivan in the Health Office 9:30-11:30am, or 1-3:30pm, Monday through Friday for more information.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

****Administration Gallery. Administration Building, 1st floor.** "Non-Heroic Gestures" works in progress by 13 MassArt women alumni and students. Through Feb. 28th. Gallery Hours: Monday-Friday, 9am-5pm.

****Arnheim Resource Room. North Building, 1st floor.** Brimmer and May School student work (grades 7-12) through March 13th. Students of Jenny Laitela, MassArt alumna. Panel discussion on "The First Year of Teaching" and opening dates TBA. Upcoming: Wrentham State School, student work, March 16-31st.

****Eleventh Floor Gallery. Tower Building... 11th floor.** Paintings by Rosalyn I. Barron, representing 60 years of work at MassArt. Through February 28th. Coming: exhibition of photos of the Veterans

Peace Convoy to Nicaragua - opens March 3rd. Gallery hours: Monday-Friday, 10am-5pm.

******North Gallery. North Building.** Through March 20th: The Works of Ellen Rothenberg. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******The Student Gallery. Tower Building, 2nd floor.** ARTERIES, through March.

******Thompson Gallery. 2nd floor, Longwood Building.** Glass Dept. exhibition, through March 3rd. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State Transportation Building, 8 Park Plaza, Boston. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

******Attleboro Museum, Inc. 199 County St., Attleboro.** Recent Work by MassArt Ceramic Department Group Show. Through March 1st. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Landscapes at the CAA" Through Feb. 28th. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Danforth Museum of Art. 123 Union Ave., Framingham. Jerry N. Uelsmann: Selected Photographs from the Museum of Contemporary Photography of Columbia College, Chicago and Ruth Thorne-Thomsen. Through April 2nd. Gallery hours: Wed.-Fri. 12:00-4:30pm. Sat-Sun. 1:00-4:30pm.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston. John Seery, recent paintings. Through March 1st.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "Dimensional Paintings by Susan Stone" March 1st through March 26th. Opening reception: March 5th 2-5pm. Gallery Hours: Wednesday-Sunday 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Michael Mazur, through March 8th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Beverly Pepper: An Autobiography in Form. Public Preview March 3rd, 5-7pm. Through July 2nd. Also, Felix Droese, House of Weaponlessness, March 4th-April 23rd. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-

5:00pm.

Museum School. Weems Center and Anderson Auditorium. 230 The Fenway, Boston. Spectrum, A Black Student Exhibition in celebration of Black History Month. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Heroics Recast. Through March 14th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****New England School of Art and Design. 28 Newbury St., Boston.** Lisa Russell "Intimate Spaces: still life paintings." Through March 6th. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. "History" - Three artists interpret three historical events. Through March 5th. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

****Photography Gallery. University of Rhode Island, Kingston RI.** "Photos From Home" by Steve Tourlentes. Through March 10th.

Photographic Resource Center. 602 Commonwealth Ave., Boston. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharoahs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Through April 16th.

****Rose Art Museum. Brandeis University, Waltham, Mass.** "Restive Visions", includes work by Barbara Grad and other Boston area painters. Through April 23rd. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community. popcorn.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CAFÉ MENU* - WEEK OF FEBRUARY 27TH:

Monday,2/27: Breakfast special - "Monday Morning Munchies"; Lunch Entrée - Beef stew, Rice Pilaf, whole baby carrots, Monte Cristo Sandwich, Tomato Florentine.

Tuesday, 2/28: Breakfast special - Western Omelet; Lunch Entrée - Baked stuffed shells, meatball subs, Italian Vegetables, Minestrone Soup.

Wednesday, 3/1: Breakfast special - Scrambled Egg Burrito; Lunch Entrée - Baked Schrod Dinner, Escalloped Potatoes, green beans, Sloppy Joe Sandwich, green pea soup.

Thursday, 3/2: Breakfast special - Belgian Waffle; Lunch Entrée - Chicken Cacciatore, Rotini & Sauce, mixed vegetables,potato chowder.

Friday, 3/3: Breakfast special - Scrambled egg and cheese pocket; Lunch Entrée - Fish & Chips, onion rings, corn on the cob, clam chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.